

HALL SCHOOL EASTER FEIS



2025 Syllabus

Registered with AIDA Inc and
An Coimisiun Le Rince Gaelacha: 0420/25

Sunday 23rd March

Keysborough College - Banksia Campus
20 Janine Road, Springvale South

Adjudicator

Karen Gordon-Clark ADCRG, VIC



Date

Sunday 23rd March 2025

Venue

Keysborough College, Banksia Campus
20 Janine Road, Springvale South, 3172

Adjudicator

Karen Gordon-Clarke ADCRG, VIC

Ages

As at 1 January 2025

Entry

<https://events.humanitix.com/hall-school-easter-feis-2025>

Entries Open

9.00am Friday 14th February

Entries Close

10.00pm Friday 28th February

Fees

- Single: \$10.00 per solo dance
- Premiership: \$30.00 per premiership section
- Dance to the Music: \$10.00 (payable on the day)
- Entry Fee: \$15.00 per family.
- Entry fee also includes digital copy of the program

Dancers May Enter

- A maximum of 4 single dances together with
- A maximum of 1 Premiership Section



Single Dance Sections:

NOVICE	Reel, Light Jig, Single Jig, Slip Jig
PRE – BUN GRAD 4 & 5 Years (32 Bars)	Reel, Light Jig, Single Jig
BUN GRAD	Reel, Light Jig, Single Jig, Slip Jig, Treble Jig
TUS GRAD	Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Traditional Set Dance
MEAN 1 GRAD	Reel, Slip Jig, Treble Jig, Hornpipe
MEAN GRAD	Reel, Slip Jig, Own choice set dance
ARD GRAD	Reel, Slip Jig, Own choice set dance
ADULT BUN	Reel, Light Jig, Single Jig, Slip Jig, Treble Jig
ADULT MEAN	Reel, Slip Jig, Treble Jig (32 bars), Hornpipe (32 bars)

Premiership Sections:

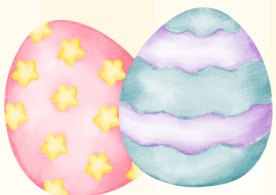
BUN GRAD	Choice any 2 light dances (Reel may be danced twice)
TUS GRAD	Choice any light dance & choice any light or heavy dance
MEAN 1 GRAD	Choice Reel or Slip Jig & Choice Traditional Set Dance
MEAN GRAD	Choice Reel or Slip Jig & choice Traditional Set Dance or Treble Jig or Hornpipe
ARD GRAD	Choice Reel or Slip Jig & choice Traditional Set Dance or Treble Jig or Hornpipe
ADULT BUN	Choice any 2 light dances
ADULT MEAN	Choice Reel or Slip Jig & Choice Traditional Set Dance

Dance to the Music

- Enter on the day
- \$10 payable on the day, no venue fee
- Beginner Reel music
- 32 bars
- Any steps can be performed
- This section is not judged but offered to give the unregistered dancer (8 years & under) an on stage experience

Prize Ratio

- Single dances - as per AIDA competition
- Premiership sections - all dancers will receive a prize
- Winners of each premiership dance will be announced



COSTUME AND MAKEUP RULES

COSTUME and MAKEUP RULES SUMMARY – Updated February 2023

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE, PRE-BUN and BUN (BEGINNER)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
TUS (PRIMARY)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN)	9 years & under	Solo Costume allowed	No facial make-up, but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted*

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in NOVICE AND BUN SECTIONS ONLY under the guidelines set out below.

Who: Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance Photography of any other Dancer is NOT Permitted.

What: Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher Grade event under any circumstances.

Where: Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.

When: Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and/or their guardians only.

RULES OF ENTRY

1. All Dancer Registrations must be completed with AIDA Inc.
2. Please ensure the registration number and ages on the entry form are correct.
3. Sections will be divided into age groups on receipt of entries. Solo sections with less than 3 entries may be cancelled and the entrants will have the option of competing in another section or receiving a refund of entry fee.
4. A dancer may only compete in Novice if they are competing in that particular dance for the first time in a Feis (other than a class Feis). Dancers may dance in Bun Grad as well.
5. Photography is only permitted in the designated supervised area during the Feis for Novice and Bun Grades only. Teachers must inform AIDA at time of submitting entries if any dancer in these two grades is not to be photographed.
6. All dancers enter at their own risk.
7. Late entries will be accepted up to 48 hours after the closing date. A late fee of \$10.00 per entry (to a maximum of \$100-00 per school), will apply and should be paid upon lodgement of entries.
8. The Adjudicator's decision is final; no correspondence will be entered into.
9. All AIDA Rules apply (see below).
10. All Victorian Government COVID-19 regulations must be adhered to.

AIDA VIC FEIS RULES

It is a condition of entry into AIDA Vic competitions that the following rules are observed:

1. Parents are responsible for their children's behaviour both within and outside the venue.
2. No food or drink is to be consumed in the main area of the hall, UNLESS OTHERWISE ADVISED
3. Smoking is not permitted within any part of the premises.
4. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
5. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
6. Dancers who are residents in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc. and proof of age must also have been ascertained.
7. Entries should be submitted using the Humanitix link on the syllabus. Please ensure that the AIDA Inc Registration number, AIDA Vic dancer and age are correct, and that the Venue Fee has been included.
8. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
9. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.
10. It is the competitors' responsibility to be in the marshalling area when called, otherwise, they may miss their section.
11. The Association reserves the right to amend the order of dances at any time.
12. Competitors will be required to dance to music supplied by the Association. Teachers may be required to supply their own music for set dances.
13. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re dance.
14. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
15. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
16. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
17. The ZERO POINTS RULE, as per the Oireachtas Rince na Cruinne 2024 syllabus, will only apply to Qualifying events in Victoria.

18. STEPS:

- Reel - The lead around may be danced on the right foot twice or on the right and left foot. The two steps following the lead must be performed on the right and left foot.
- Slip Jig - The lead around may be danced on the right foot twice or on the right and left foot. The first step must be performed on the right and left foot. The last step will be performed on the right foot only.
- Treble Jig – The lead around and the following two steps must be performed on the right and left foot.
- Hornpipe - The lead around and the first step must be performed on the right and left foot. The last step will be performed on the right foot only.

NOTE: Where a dancer is required to perform a step on the right and left foot, ALL movements in the first 8 bars must be replicated on the opposite foot in the second 8 bars.

19. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if an incorrect standard of work is performed.

20. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.

21. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Pre-Bun, Bun or Tus for 11 years and under.

22. Facial make-up is not permitted for any dancer, in any grade, under the age of 10 years.

23. Competitors in Novice, Pre-Bun, Bun or Tus Grad, up to and including 11 years, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low cut tops and short tight skirts are not permitted.

24. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.

25. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g., lace, as an inset. Costumes must consist of full front, side, and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

26. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
27. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
28. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
29. To receive prizes or awards, competitors must be in full dancing costume including shoes.
30. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
31. All dancers must change in the dressing rooms.
32. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organisers). Photography of presentations is permitted.
33. For dancers in the Novice, Pre-Bun and Bun sections, refer to the PHOTOGRAPHY CONDITIONS, as listed below.
34. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
35. Lodgement of an entry shall be taken to signify that the Teacher,

Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.

AIDA members reserve the right to ask any person contravening these rules to leave the venue

